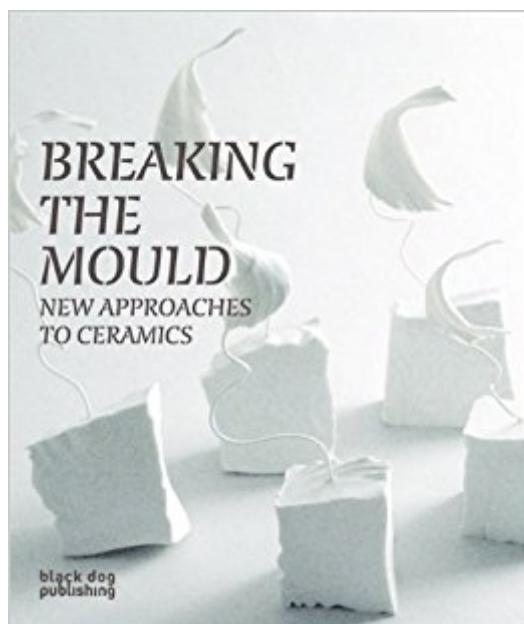


The book was found

Breaking The Mould: New Approaches To Ceramics



Synopsis

When Grayson Perry won the Turner Prize in 2003, with his expressively illustrated clay vessels, people began to take interest in the craft-art crossover. "Breaking the Mould" looks at ceramic artists working within this versatile medium. Drawing on the rich history of pottery these artists are pushing the techniques, objectives and perceptions of the medium into new, exciting territory. The book profiles the work of over 70 ceramicists, including Suzanne King, Simon Fell, Grayson Perry, Barnaby Barford, Carina Ciscato and Amy Houghton. Their work ranges from interpretations of utilitarian pots, to abstract sculpture and a revisioning of kitsch porcelain ornaments, all of which are brought to life in beautiful colour reproductions. Essays by prolific makers and academics look at the history and inspirations behind the medium today. Following in the footsteps of "New Directions in Jewellery", "Fashioning Fabrics and The Cutting Edge of Wallpaper", "Breaking the Mould" is a definitive overview of a craft scene that is simultaneously building upon and breaking with its roots, and in doing so creating a brave new future for itself.

Book Information

Paperback: 216 pages

Publisher: Black Dog Publishing (June 1, 2007)

Language: English

ISBN-10: 1904772765

ISBN-13: 978-1904772767

Product Dimensions: 10 x 8.4 x 0.8 inches

Shipping Weight: 2.2 pounds

Average Customer Review: 4.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #1,044,198 in Books (See Top 100 in Books) #157 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Pottery & Ceramics #286 in Books > Arts & Photography > Other Media > Ceramics #447 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics

Customer Reviews

The international ceramics scene is enjoying the highest profile it has had for many years. Breaking the Mould looks at ceramic artists working within this versatile medium. Drawing on the rich history of pottery these artists are pushing the techniques, objectives and perceptions of the medium into new, exciting territory. The book profiles the work of over 70 ceramicists, including Suzanne King, Simon Fell, Grayson Perry, Barnaby Barford, Carina Ciscato and Amy Houghton. Their work ranges

from interpretations of utilitarian pots, to abstract sculpture and a revisioning of kitch porcelain ornaments, all of which are brought to life in beautiful colour reproductions. Essays by prolific makers and academics look at the history and inspirations behind the medium today. Following in the footsteps of New Directions in Jewellery, Fashioning Fabrics and The Cutting Edge of Wallpaper, Breaking the Mould is a definitive overview of a craft scene that is simultaneously building upon and breaking with its roots, and in doing so creating a brave new future for itself.

I really like this book. It has brought to my attention several ceramic artists that I don't know I would have found otherwise. The categories it breaks the artists into is a bit odd at times and seems to be a bit forced, but overall, I really liked it. It gives a brief statement from each of the artists it presents in the book and each artist gets a minimum of a two page spread. My only real complaint is that like so many other recently published art/ceramics books, the picture quality of some of the artist images is really quite pathetic. They look like they were taken with one of those old 110 cartridge film camera's. Seriously? I don't know how a publisher lets something like that slide. Other than that, it's a good book.

I love it!!!

This book is full of lively and provocative work from seventy-one artists and it is a feast for the eyes. To see a full review visit my blog at themudroom.ca.

[Download to continue reading...](#)

Breaking the Mould: New Approaches to Ceramics Ceramics: 1-2-3 Easy Steps To Mastering Ceramics! (Ceramics, Scrapbooking, Candle Making, Jewelry, Pottery) Breaking the Mould: The First 100 Years of Lithography (Panizzi Lectures) Crazy Is My Superpower: How I Triumphed by Breaking Bones, Breaking Hearts, and Breaking the Rules Ceramics for Beginners!: Techniques, Tools & Tips To Get Started With Ceramics, Pottery & Sculpting Antique Trader Pottery & Porcelain Ceramics Price Guide (Antique Trader Pottery and Porcelain Ceramics Price Guide) Made in Japan Ceramics Book III: Identification & Values (Collector's Guide to Made in Japan Ceramics) Ceramics for Beginners: Wheel Throwing (A Lark Ceramics Book) Surface Design for Ceramics (A Lark Ceramics Book) Dental Ceramics: Proceedings of the First International Symposium on Ceramics Wheel-Thrown Ceramics: Altering, Trimming, Adding, Finishing (Lark Ceramics Book) Bob Mould's Workbook (33 1/3) Mould Making for Glass (Glass Handbooks) Breaking Ground, Breaking Silence: The Story of New York's African Burial Ground (Coretta Scott King Author Honor Books) Breaking

Bad Habits: 11 Steps to Freedom (addiction, food addiction, sugar addiction, gambling addiction, addiction recovery, habits, breaking bad habits) Puppy Training: The full guide to house breaking your puppy with crate training, potty training, puppy games & beyond (puppy house breaking, puppy housetraining, ... dog tricks, obedience training, puppie) Farmers' Seed Production: A New Handbook (New Approaches and Practices) The A.D.D. Book: New Understandings, New Approaches to Parenting Your Child Paperclay: Art and Practice (The New Ceramics) The New Age of Ceramics

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)